

# Helligånd, tag mig ved hånden

Tekst: Pia Perkio 1979

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Ikkka Kuusisto 1986

♩ = 100

1. Hel - li - gånd, tag mig ved hån - den, vis mig din her - lig - hed, \_\_\_\_\_  
2. Hel - li - gånd, rør ved mit hjer - te, ne - de hvor li - vet gror. \_\_\_\_\_  
3. Hel - li - gånd, gør mig nu mo - dig, op - vej min frygt med fred. \_\_\_\_\_

The musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time (indicated by '4'). The key signature is B-flat major (two flats). The chords are: B-flat (B♭), D minor (Dm), G minor/B-flat (Gm/B♭), G minor (Gm), C major 7 (Cm⁷), D minor 7 (Dm⁷), E-flat (E♭), and G/D (G/D). The lyrics are written below the notes.

9 skænk mig ret-ning og me - ning, fyld mig med kær - lig - hed. \_\_\_\_\_  
Plant dér blidt\_ og sag - te til - lid til Je - su ord. \_\_\_\_\_  
Midt i ver - dens vir - var vis mig min plads, mit sted. \_\_\_\_\_

The musical score continues with two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time (indicated by '4'). The key signature changes to B-flat major (two flats). The chords are: C major 7 (Cm⁷), F major 7 (F⁷), B-flat major 7 (B♭maj⁷), G (sus4) (G(sus4)), G, C major 7 (Cm⁷), F, and B-flat (B♭). The lyrics are written below the notes.